

Michishirube ~Piano Version~

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User Defined

③=F

⑥=D

♩ = 60

S-Gt

mf
Capo. fret 1
let ring throughout

T	4	4	4	4	6	8	4	4	4	2	2	2	2	2	4	2	1	2
A	3	3	3	3		3	3	3	3	0	0	0	0	0	0	0	0	0
B	5	5	5	5		5	5	5	5	4	4	4	4	4	4	4	4	4
	3					3				3					3			

T	3	4	4	6	8	4	4	4	2	2	2	4	2	2	4
A	3	7	3	3	3	3	3	3	5	1	1	1	1	1	1
B	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
	3				3				1				1		

T	3	1	1	1	3	1	1	1	1	6	8	4	4	4	6	3	4	4	3	4
A	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
	0				0						3					3				

T	6	2	4	2	1	2	2	2	2	6	3	4	4	4	4	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	3	3	7	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5
	3					3				3					3					

First system of musical notation (measures 1-4).

Staff 1 (Treble Clef):

- Measure 1: $\text{F}^\sharp_4$, $\text{F}^\sharp_3$, $\text{F}^\sharp_2$, $\text{F}^\sharp_1$
- Measure 2: $\text{F}^\sharp_4$, $\text{F}^\sharp_3$, $\text{F}^\sharp_2$, $\text{F}^\sharp_1$
- Measure 3: $\text{F}^\sharp_4$, $\text{F}^\sharp_3$, $\text{F}^\sharp_2$, $\text{F}^\sharp_1$
- Measure 4: $\text{F}^\sharp_4$, $\text{F}^\sharp_3$, $\text{F}^\sharp_2$, $\text{F}^\sharp_1$

Staff 2 (TAB):

Measure	T	A	B
1	4	2	2
2	2	2	2
3	2	2	2
4	2	2	2

Second system of musical notation (measures 5-6).

Staff 1 (Treble Clef):

- Measure 5: $\text{F}^\sharp_4$, $\text{F}^\sharp_3$, $\text{F}^\sharp_2$, $\text{F}^\sharp_1$
- Measure 6: $\text{F}^\sharp_4$, $\text{F}^\sharp_3$, $\text{F}^\sharp_2$, $\text{F}^\sharp_1$

Staff 2 (TAB):

Measure	T	A	B
5	1	0	2
6	1	0	2
7	3	0	2
8	1	0	2